

Concerto N° 6 in B \flat

Horn & Piano (Organ)

Capel Bond

EMR 289K

Solo Stimme / Voix / Part : F + E \flat

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Concerto No. 6 in B \flat

Capel Bond

(1730-1790)

Andante $\text{♩} = \text{ca. } 56$

First system of the musical score, measures 1-6. The piece is in B-flat major, 2/4 time, and marked Andante. The tempo is indicated as approximately 56 quarter notes per minute. The score features a piano introduction with a forte (*f*) dynamic in the right hand and a steady bass line in the left hand. Trills (*tr*) are present in the right hand.

7

Second system of the musical score, measures 7-13. The piano continues with a piano (*p*) dynamic in the right hand and a steady bass line in the left hand. Trills (*tr*) are present in the right hand. The dynamic shifts to forte (*f*) in the right hand towards the end of the system.

14

Third system of the musical score, measures 14-19. The piano continues with a piano (*p*) dynamic in the right hand and a steady bass line in the left hand. Trills (*tr*) are present in the right hand. The dynamic shifts to forte (*f*) in the right hand towards the end of the system.

20

Fourth system of the musical score, measures 20-25. The piano continues with a forte (*f*) dynamic in the right hand and a steady bass line in the left hand. Trills (*tr*) are present in the right hand.

26

Fifth system of the musical score, measures 26-31. The piano continues with a mezzo-forte (*mf*) dynamic in the right hand and a steady bass line in the left hand. Trills (*tr*) are present in the right hand. The dynamic shifts to mezzo-piano (*mp*) and then piano (*p*) in the right hand towards the end of the system. The instruction *poco cresc.* is present.

32

Musical score for measures 32-37. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 32 features a piano (*p*) dynamic in the bass staff and a forte (*f*) dynamic in the grand staff. A trill (*tr*) is marked in the treble staff of measure 35. The piece concludes with a fermata in measure 37.

38

Musical score for measures 38-43. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. Measure 38 features a forte (*f*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the grand staff. The piece concludes with a fermata in measure 43.

44

Musical score for measures 44-48. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. Measure 44 features a piano (*p*) dynamic in the bass staff and a piano (*p*) dynamic in the grand staff. The piece concludes with a fermata in measure 48.

49

Musical score for measures 49-54. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. Measure 49 features a mezzo-piano (*mp*) dynamic in the bass staff and a piano (*p*) dynamic in the grand staff. Triplet markings (*3*) are present in measures 50, 51, and 53. The piece concludes with a fermata in measure 54.

55

Musical score for measures 55-60. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. Measure 55 features a forte (*f*) dynamic in the bass staff and a forte (*f*) dynamic in the grand staff. A trill (*tr*) is marked in the treble staff of measure 58. The piece concludes with a fermata in measure 60.

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